

# IFCM 2026 Elections

## Application Form for Elections of the Board



**Given names:** DANIEL  
**Family name:** MESTRE DALMAU  
**Date of birth (Day/Month/Year):** 22/05/1973

**Residential address (Postal Code & City):** 08024 BARCELONA  
**Street and number:** ALEXANDRE DE TORRELLES 4, 3-1  
**Country of residence:** CATALONIA - SPAIN

Please note that according to IFCM Bylaws the attribution to the regions of the world depends only on the country of residence, not on possible nationalities of a candidate.

**Region of the world:**

- North America
- Latin America and Caribbean
- Sub-Saharan Africa
- Middle East and North Africa
- Northern & Western Europe and Israel
- Central-Eastern & South-Eastern Europe
- Asia (Central, East and South)
- Oceania (Australia, New Zealand, South Pacific)

**Email:** dmestre@hotmail.com

**Phone:** +34 687752767

**Website (if applicable):** www.danielmestre.com

**Spoken language(s):** Catalan, Spanish, English, German, Italian

**Place of employment:** Escola Superior de Música de Catalunya – Conservatori Superior del Liceu – Coral Càrmina

**Title at your employment:** Professor - Conductor

**For individual members - IFCM membership number:** 11212

**For candidates nominated by member choirs or member organizations:**

**My candidacy is supported by / I am nominated as candidate by:** Federació Catalana d'Entitats Corals (FCEC)

(name of member choir or member organisation, country in which the choir/organisation is based)

**IFCM membership number of the choir or organisation:** 2546 FCEC

**Please outline your experience/involvement in the IFCM to date:**

My first experience in the IFCM started through the World Youth Choir, where I was singer (1993-1996) and later Artistic advisor. I was in touch with members of the IFCM who explained me all the activities promoted by the IFCM and their importance in the choral world frame. I also took part at the 11th World Symposium in Barcelona 2018, helping with the organization, and taking part at concerts and lectures and I could live for my first time what a World Symposium means and how important is the IFCM to develop choral music around the world. As adjudicator of the XIV China International Choral Festival I was involved with another important activity of the IFCM, where I could see the choral activity in a very important country like China and share thoughts and impressions with several board members of the IFCM who opened my mind about the future of the choral world. In 2023 I had the opportunity to perform a concert with the Chamber Choir of the Catalan

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Federation on Choral Music (FCEC) at the Palacete Os Condes de Monte Real in Lisbon where I had the opportunity to meet the President and the wonderful team that makes possible all the IFCM activities around the world. After my participation at the last World Symposium in Istanbul I had also the incredible opportunity to organize the last very successful Summer tour of the World Youth Choir in Catalonia and France, where I could give back a little part of what this amazing ensemble gave to me 33 years ago.

**Please write a short text to present your vision as a Board member (Max 300 words in English):**

I would like to bring all my experience and passion for choral music to the IFCM and try to help as much as I can to develop choral music in each corner of the world. We all know how powerful is choral music to join people from different countries, to sing with harmony and to bring a message of peace, respect and humanity in an increasingly violent and selfish world that needs more than ever what the choral music represents. It's very important that future generations have the best educational tools, and choral music brings together many values that facilitate this. It is also a very important instrument against racism, intolerance and the fascism that threatens again so many countries in the world.

International Federation for Choral Music (IFCM)  
Rua de Buenos Aires, 39  
1200-623, Lisboa  
office@ifcm.net



Barcelona, 8<sup>th</sup> April 2026

To the Board of IFCM.

Dear friends,

On behalf of the Catalan Federation of Choirs (FCEC), we wish to express our formal support for the candidacy of **Daniel Mestre Dalmau** for a position on the Board of the International Federation for Choral Music.

The Catalan Federation of Choirs has been involved in IFCM for many years. Several members of our Federation have participated in different activities since its inception. In addition, we had the great opportunity to host the World Symposium on Choral Music (WSCM11) in 2017 and the World Youth Choir (WYC) summer session in 2025.

We have always committed to the international choral movement, and for this reason we express our support for Daniel Mestre Dalmau, who presents his candidacy for the Board. Mestre Dalmau, a conductor of outstanding reputation, is currently the head of the FCEC Music Commission. He has consistently shown a strong desire to participate in different associative choral projects, contributing to the cultural and social network of our country. He began collaborating with the FCEC at a young age, and since then he has played an active role in many of the initiatives we have undertaken, both at national and international level.

We firmly believe that his extensive experience would be profoundly valuable to the IFCM, enriching its work with the artistic insight and commitment that have long defined his career.

Sincerely,

Lluís Gómez  
President FCEC



Federació Catalana d'Entitats Corals (FCEC)  
Via Laietana, 54, 2n. despatx 213  
08003, Barcelona  
fcec@fcec.cat

## **DANIEL MESTRE i DALMAU**

Conductor

Born in Igualada (Barcelona), Daniel Mestre is one of the leading young Catalan conductors who works regularly with some of the most important choirs and orchestras of his country. He studied at the prestigious Escolania de Montserrat, the Barcelona Conservatory (violin, piano, singing) and he got his Degree on Conducting with distinction at the Vienna Conservatory and on Art History at the Universitat Autònoma de Barcelona. He has been member of the World Youth Choir (1993-1996), Chorus Master at Cape Town Opera (South Africa), Assistant Conductor at the Cor de Cambra del Palau de la Música Catalana and at the Gran Teatre del Liceu, conductor of the Coro de la Orquesta Ciudad de Granada and the Coral Càrmina (since 2013) and he teaches at the Liceu Conservatory and Catalonia College of Music (ESMUC), where he conducts their Opera Atelier, Chamber Choir and Orchestra. He has been invited at international festivals like the Europa Cantat Festival in Pécs (H) and Torino (I), also in Argentina, China, Colombia or Japan. Daniel Mestre has been musical advisor of the World Youth Choir and he is head of the artistic committee of the Catalan Federation for Choral Music (FCEC), that organized very successfully the last World Youth Choir Summer session. He has recorded several CDs for the labels Columna Musica, Boileau Music and Ficta and for the Austrian, South African, Spanish and Catalan Broadcasting.

[www.danielmestre.com](http://www.danielmestre.com)